

Palestrina Pal

a grammar checker for music compositions
in the style of Palestrina

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the graphical user interface

Customization: click check boxes to select the types of rules violations to be checked. The rules are grouped into three types:

- Harmonic - pink
- Melodic - yellow
- Rhythmic - green

Error Detection and Display: 100% accuracy. All errors highlighted and color-coded.

Error Correction: modify, delete, and insert in text fields or the keyboard interface.

OOP design

role in IMSC

Advance human-computer interaction in Computer-aided composing (CAC)

research goals and approach

A Java-based composition tool using Guido music notation, Palestrina Pal:

- automatically checks for violation of counterpoint rules
- color-coded highlights indicate errors in graphical user interface
- mimics the human evaluation process
- allows composers to focus on higher level issues of musical aesthetics



inspiration

Giovanni Pierluigi da Palestrina (1525-1594)

- brought Renaissance counterpoint to its peak of beauty and expressiveness.

uniqueness and related work

- a composition tool that assists composers to create better Palestrina style compositions.
- put to practical use in the music classroom.
- first such system developed for the automatic evaluation of Palestrina style compositions.
- Other computational work on Palestrina style compositions by Farbood and Schoener (2001) focus only on the synthesis of Palestrina style compositions using Markov models.

conclusion and future work

- present opportunities for improving the teaching of counterpoint
- evaluate algorithmic counterpoint compositions
- incorporate secondary rules
- generate recommendations for correct alternatives

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