

A NATIONAL SCIENCE FOUNDATION ENGINEERING RESEARCH CENTER

3D Interaction Using Autostereoscopic Displays



Research Goal

- Investigate human interaction with stereo displays, particularly desktop autostereoscopic (no-glasses) displays
- Develop interactive input and manipulation methods and evaluate their effectiveness in immersive applications

Research Approach

- Combine video cameras, tracking and autostereoscopic displays to create an immersive 3D interaction system
- Separate interaction space and visualization space, so users can utilize the whole visualization space created by the 3D display

Role in IMSC

 Interaction techniques for autostereoscopic 3D display systems to enhance and extend the immersive experience for users in visualization, design, simulation, monitoring, security, entertainment, gaming, teleconferencing, and command-control

Accomplishments

- Full screen interaction in real-time
- Applicable to commercially available 3D autostereoscopic displays by click of a button
- Publications
 Z.Y. Alpasian and A.A. Sawchuk, "Three-Dimensional Interaction with Autostereoscopic Displays," Proc. Stereoscopic Displays and Virtual Reality Systems XI Symposium, Proc. SPIE, Vol. 5291, San Jose, CA. 2004.
- Best Presentation Award at the 2004 SPIE Stereoscopic Displays and Applications conference



Tracking camera-1

Uniqueness and Related Work

- Uses all commercially available components
- Several people can see the interaction at the same time and interact with the display by tracking multiple light sources
- · Head tracking is not necessary
- Utilizes the whole volume created by the display
- Related Work: Multimo3D group at Heinrich-Hertz-Institute, Phillips Labs.



Interlace 9 images to create 3D image



5-Year Plan

· Explore interaction over the Internet

- Integration with hand gesture recognition and 10.2 audio
- Determine minimum necessary resolution and image quality
- Determine maximum tolerable latency
- Determine effectiveness of various stereo video compression and display modes in immersive applications

